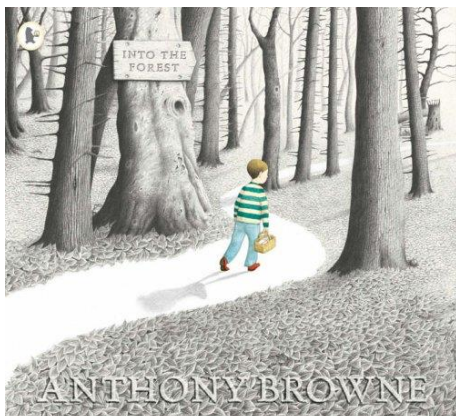


## Into the Forest by Anthony Browne



### Key Vocabulary

Poorly	In a poor way; badly
Huddling	Standing close or being very close to one another
Dreadful	Causing great fear
Crept	To move slowly as to not be noticed
Forbidden	Not allowed
Narrator	The person telling a story
Dad	The missing father of the narrator
Mum	The mother of the narrator
Grandma	The narrator's nan who is poorly

### By the end of this unit, we will ...

Have written a number of pieces regarding the boy's journey through the forest and what the theme's of the story are.

### Reading skills to be taught

- Identifying themes and connections to related texts
- Making predictions based on information we have
- Making inferences using context and looking at a character's actions
- Asking questions to fill in gaps in the story

### Weekly Independent Writing

Week 1	To write a short prediction piece about the story.	Week 4	To write a description of the forest.
Week 2	To write a poem about the weather that the narrator awakens to.	Week 5	To write descriptions of the characters we meet.
Week 3	To write a diary entry or email from the narrator's perspective.	Week 6	To write a piece from Dad's perspective about his trip to Grans.

### Grammatical Devices and Examples

Tense (past, present)	I <b>walked</b> through the forest.
Perspective/Point of View	I wondered when I would see dad again.
Adverbs	The girl <b>really</b> wanted my cake.
Conjunctions	I felt bad for the kids, <b>but</b> I had to keep going.