Key Vocabulary

Jim Jarvis	An orphan child. The main character in the text
Shrimps	An orphan child. Jim's friend
Grimy Nick	An adult who buys Jim for labour. The villain in the text
Doctor Barnardo	An adult who helps the orphaned, homeless children
City of London	The setting of the story. Capital city of England
Workhouse	A prison like building where the poor lived
Orphan	A child who has no parents
poverty	Having no money or valuable possessions
labour	Physical work
destitute	Extremely poor and not able to look after yourself

By the end of this unit, we will …

- Have written a range of 1st person recounts from the perspective of Jim Jarvis, exploring life in London in the 1800s.

Reading skills to be taught

- Identifying themes and conventions within a text.
- Draw inferences such as inferring characters' feelings, thoughts and motives from their actions and justifying inferences with evidence
- Discuss and evaluate how authors use language
- Ask questions to improve understanding.

Weekly Independent Writing

Week 1	To write a character description of Jim Jarvis.	Week 4	To write recount and description of life with Grimy Nick.
Week 2	To write a setting description of a workhouse.	Week 5	To write a setting description of the circus.
Week 3	To write a diary entry of events.	Week 6	To write a letter detailing the treatment of children.

Grammatical Devices and Examples

Main clause	I woke from my deep sleep to hear the cries of children.
Subordinate clause	I woke from my deep sleep to hear the cries of children.
Inverted Commas	"Get up and get working," screamed Grimy Nick.
Synonyms	I felt ecstatic to see Shrimps again. (happy)
Contractions	He'll never lay his hands on me again.