Music Development Plan Summary
London Colney Primary School

Academic Year 2026 - 2027

Overview

Detail	Information
Academic year that this summary covers	2026 - 2027
Date this summary was published	September 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Alison Baskerville
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Hertfordshire Music Service
Name of other music education organisation(s) / partnership(s)	SAPSMA

This is a summary of how London Colney Primary School delivers music education to pupils across three areas - curriculum music, co-curricular provision and musical experiences - and the developments we are planning for future years. It is intended to help pupils and parents or carers understand what the school offers and who we work with to support pupils' music education.

Part A: Curriculum music

This section describes what we teach in lesson time, how music is supported across the curriculum and the opportunities pupils have to develop vocal and instrumental skills.

- Music is an important part of school life at London Colney Primary School. We aim to develop pupils' enjoyment, confidence and creativity through singing, listening, composing and performing.
- The school uses Charanga to support the planning and delivery of the music curriculum. This provides a structured approach to developing musical knowledge and skills and supports staff subject knowledge.
- Curriculum music is planned so that pupils build their musical understanding progressively as they move through the school, including opportunities to sing, listen, compose, perform and respond to music.
- Pupils have opportunities to develop instrumental skills through First Access provision. Recorder and drumming are offered, enabling children to experience whole-class instrumental learning and to develop rhythm, coordination, ensemble skills and performance confidence.
- The school works with SAPSMA as part of its wider musical provision.
- Music provision is intended to be inclusive so that pupils with additional needs can participate meaningfully and experience success in music.

Part B: Co-curricular music

This section covers opportunities for pupils to sing and play music beyond their core classroom music lessons and to extend their musical interests and skills.

- Pupils are given opportunities to sing together as part of school life, including assemblies and school events.
- Recorder and drumming through First Access broaden pupils' experience of making music together and provide a foundation for further instrumental learning.

- Where appropriate, pupils are encouraged to perform for others and to share their developing musical skills with the school community.
- The school seeks to make musical opportunities accessible to pupils and to identify ways of increasing participation, particularly for pupils who may face barriers to accessing enrichment.
- Links with external music organisations, including SAPSMA and Hertfordshire Music Service, can support the school's wider musical offer and future development.

Part C: Musical experiences

This section describes wider musical experiences and opportunities for pupils to encounter, perform and celebrate music.

- Pupils experience collective singing and performance as part of school life and special events.
- Children have opportunities to perform music they have learned through curriculum and First Access provision.
- The school values live performance as an important part of pupils' cultural development. Musical experiences include opportunities connected with the Alban Arena.
- Performances and musical achievements are used to celebrate pupils' confidence, creativity and contribution to the school community.
- The school aims to expose pupils to a broad range of musical styles, traditions and performance experiences.

In the future

During 2026 - 2027 and beyond, London Colney Primary School plans to:

- Continue to review the music curriculum to ensure clear progression in musical knowledge and skills across year groups.
- Embed effective use of Charanga and support staff confidence and subject knowledge in teaching music.
- Continue and develop First Access opportunities in recorder and drumming.
- Strengthen links with Hertfordshire Music Service, SPASMA and other appropriate partners to broaden pupils' musical experiences.
- Increase opportunities for pupils to experience high-quality live music and performance, including experiences linked to the Alban Arena.
- Develop further opportunities for pupils to perform to peers, families and the wider school community.
- Review participation in enrichment and instrumental opportunities so that provision is inclusive and accessible.
- Celebrate music more visibly across the school and use pupil voice to help shape future musical opportunities.

Review and evaluation

The music lead will review this plan during the academic year, considering curriculum coverage, pupil participation, staff confidence, the impact of First Access provision and the range of musical experiences available. The summary will be formally reviewed by July 2027.